

# II International Meeting Of Reflection On Community Artistic Practices (EIRPAC)

Collaborative/Participatory Artistic Practices And Communities Regulation

19—21 Set'17  
Porto Portugal

## Presentation

Following the I INTERNATIONAL MEETING OF REFLECTION ON COMMUNITY ARTISTIC PRACTICES (EIRPAC), carried out in September of 2015 in Porto, and meeting the needs for further development expressed during those 2 days, we have challenged ourselves to carry out the II INTERNATIONAL MEETING OF REFLECTION ON COMMUNITY ARTISTIC PRACTICES with the specific theme of Collaborative/ Participatory Artistic Practices and Communities.

This II Meeting will be held in Porto on the 19th, 20th and 21th September 2017, integrated into "MEXE\_IV International Arts and Community Meeting", in a **co-organization between Instituto de Estudos de Literatura e Tradição da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa (IELT/ FCSH/NOVA), Centro de História da Arte e Investigação Artística da Universidade de Évora (CHAIA/UE), Escola Superior de Música, Artes e Espetáculo do Instituto Politécnico do Porto (ESMAE/IPP), Escola Superior de Teatro e Cinema do Instituto Politécnico de Lisboa (ESTC/IPL), Centro de Investigação em Artes e Comunicação da Universidade do Algarve (CIAC/UA), o Centro de Investigação e Intervenção Educativas da Faculdade de Psicologia e Ciências da Educação da Universidade do Porto (CIIE/FPCEUP) and PELE.**

This meeting of reflection becomes relevant due to the importance these practices have been acquiring amongst the contemporary artistic creations, being these intrinsic to the sociocultural experiences and manifestations of the communities. The development of long-term collaborative/ participatory processes between artists and communities, the mobilization of experiences, memories, feelings/senses of the daily life on private territories, as well as the emergence of desires/hopes mediated by the participatory dimension and involved of all are the founding aspects of these approaches.

In this regard, one of the focuses of the II EIRPAC is over the theoretical and methodological issues raised along the development of creative processes, upon which we must reflect. Where affection and

ethics converge and politics and aesthetics reinvent themselves.

EIRPAC intends to reflect upon the diversity of the community artistic practices and such as its organization should contemplate the more systematic spaces for academic reflection, as well as the spaces for sharing perspectives and good practices in a more informal way and

## Objectives

- . To investigate the community artistic practices within the national and international context, identifying the social role they play, the aesthetic shapes used and the creation methodologies developed;
- . To promote the exchange and partnerships between national and international community artistic projects and researchers, strengthening a networking;
- . To review the community artistic creation projects, from which results a significant contribute to the participatory and collaborative construction;
- . To reflect upon the processes of personal, cultural and social transformations through the processes of community artistic creation;
- . To stimulate the academic research and the creation of critical thinking around the research into/with/about community projects with artistic nature;
- . To analyse questions related to ethical, aesthetical and political posture on the artistic intervention towards the communities;
- . To stimulate the systemization and production of knowledge on this specific area.

## Thematic axes

- a)** Contemporary aesthetic and popular cultures: intersections
- b)** Memories, subjectivities and identities
- c)** Dialogue with the territory: city and public space
- d)** Community dramaturgies: diversity and how to build them?
- e)** Contemporary identities and otherness: the search for the common
- f)** Interdisciplinary views: necessary participative and collaborative dialogues
- g)** Political and civic participation and artistic creation

**h)** Between the collaborative and the participative: what is the difference and what do they imply?

- i)** Good practices on community artistic projects: theatre, music, dance, design, image, visual and multidiscipline areas
- j)** Other axes yet to be defined.

## Structure of the Meeting

- At EIRPAC the accomplishment of the following instances is included:
- . Three plenary conferences presented by renowned international experts
- . 6 working groups - Community topics/ axes/backgrounds driven by national/ international experts according to the aspects of each working group
- . Free communications/panels – proposals are sought for communications, workshops and posters regarding reflection/research on community artistic practices, namely those relevant to the announced thematic axes, in different areas: Theatre | Dance | Music | Circus | Performance | Painting | Sculpture | Video | Photography | Installation, among others
- . Plenary Session with presentation of Conclusions by rapporteurs of the various working groups and moderators of the Panels and Communication Tables.
- . Presentation and discussion of posters by the authors
- . Exhibitions
- . Book presentation in the presence of the authors

## Place and date

This Scientific Meeting will take place on 19th, 20th and 21th September 2017 in Porto.

## Schedule

- . Proposal submission:  
**until the 15th February 2017**
- . Presentation of the list of selected proposals: **15th April 2017**
- . Presentation of the provisional program:  
**until the 15th May 2017**
- . Presentation of the final program:  
**30th June 2017**

## Proposal submission

To participate, all applicants should submit their proposal for communications, workshop or poster with the following obligatory information in Portuguese and English to the email **eirpac2017@gmail.com**:

- full title of the communication;
- abstract of 250 words;
- name, email, institutional affiliation and position held;
- biography of 150 words;

## Registration

Mandatory registration for participants:

**until the 15th June 2017**

- 1th phase, registration:

**until the 31th July 2017**

- 2nd phase, registration:

**until the 6th September 2017**

The registration form and payment methods will be published soon.

## Registration Fees

Participants on general regime: 35€

Members of one of the Organizing

Institutions: 20€

Students: 10€

Registration fees **include**:

- Folder with schedule and book of abstracts
- Entry to the Meeting sessions and coffee-breaks
- Entry to the welcoming snack for participants
- Entry to the workshops (upon prior registration and limited to 25 participants)
- Preferential access to MEXE activities

**For registration, applicants should contact through the following email:**  
**inscricoes.eirpac2017@gmail.com**

## Target audience

Researchers, professors, developers, cultural agents of the municipality, students, responsible for the development of cultural, social, educational and local projects, participants on community projects, programmers, municipal agents, people interested in the subject, among others.

## Organizing committee

- Anabela Gonçalves – IELT
- Carmen Cangarato – CHAIA
- Carolina Viladouro – IELT
- Cristina Chafirovitch – IELT/CIAC
- Flávia Liberman – UNIFESP
- Hugo Cruz – ESMAE/IELT/PELE/CIIE – FPCEUP
- Irene Serafino – IS/UP
- Isabel Bezelga – UE/CHAIA/IELT
- Maria João Mota – PELE
- Ramon Santana Aguiar – UEMG
- Rita Wengorovius – ESTC/Teatro Umano

## Scientific committee

- António Ângelo Vasconcelos – ESE-IP Setúbal
- António Prieto Stambaugh – Universidad Veracruzana
- Ariana Cosme – FPCEUP
- Armando Nascimento Rosa – ESTC/CIAC
- Christine Zurbach – UE/CHAIA
- Claire Binyon – ESMAE
- Clara Sarmento – IELT
- Claudia Galhós – Jornalista/Escritora/Especialista em dança
- Cláudio Bernardi – UCM Sacro Cuore
- Cristina Chafirovitch – IELT/CIAC
- Eugene Van Erven – Utrecht University
- Eugénia Vasques – ESTC/CIAC
- François Matarasso – Community Arts Worker
- Giulia Innocenti – UCM Sacro Cuore
- Helder Maia – NIMAE | I2ADS/ESMAE
- Henrique Vaz – FPCEUP
- Hugo Cruz – ESMAE/IELT/PELE/CIIE FPCEUP

- Isabel Bezelga – UE/CHAIA/IELT
- Isabel Menezes – FPCEUP
- Lucília Valente – UE/IDEA
- Márcia Pompeo Nogueira – Universidade do Estado de Santa Catarina (UDESC)
- Miguel Falcão – ESELX – IPL
- Mirian Tavares – CIAC/UALG
- Natália Azevedo – Departamento de Sociologia/FLUP e Instituto de Sociologia da UP (ISUP)
- Nuno Coelho – FCTUC-DEI/CEIS20-UC
- Paula Reaes Pinto – UE/CLAUD
- Paulo Esteireiro – (Centro de Estudos de Sociologia e Estética Musical da FCSH-UNL e Direção de Serviços de Educação Artística e Multimédia)
- Paulo Nogueira – FPCEUP/FBAUP
- Paulo Simões Rodrigues – UE/CHAIA
- Ramon Santana Aguiar – UEMG – FAPEMIG
- Teresa Eça – FBAUP / I2ADS
- Teresa Veiga Furtado – UE/CHAIA
- Tiago Porteiro – UM
- Tim Prentki – University of Winchester

## Co-organização



O IELT é financiado por Fundos Nacionais através da FCT - Fundação para a Ciência e Tecnologia no âmbito do projeto UID/ELT/00657/2013.



CHAIA/UE [2016] - Ref.º UID/EAT/00112/2013  
[CHAIA/UE 2014] - [Projeto financiado por Fundos Nacionais através da FCT/Fundação para a Ciência e a Tecnologia]



CIIE é financiado por Fundos Nacionais através da Fundação para a Ciência e Tecnologia (FCT), IP, no âmbito do projeto UID/CED/00167/2013



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